

# COMPETITION RULES

Effective October 2021

**AIMS OF COMPETITION:** To help members of the club increase their photographic technique and creativity.

## 1 Monthly competitions

- 1.1 Nine monthly competitions are held each year.
- 1.2 The tenth competition of the year, judged in December, is the Annual Champion Competition (see section 11).
- 1.3 The month in which the judging is done is the month of the competition (e.g. the March competition is judged in March, but entries must be submitted in February).
- 1.4 The themes for monthly competitions are either Open (i.e. no set subject) or Task (i.e. a particular theme such as *Typically Melbourne* or *Water*). The details can be found in the syllabus and on the website.
- 1.5 The monthly open or task competition is split into four sections:
  - a Prints, B-grade members.
  - b Prints, A-grade members.
  - c EDIs, B-grade members.
  - d EDIs, A-grade members.
- 1.6 In addition, there are monthly A-grade and B-grade black and white print, and EDI competitions, with an open theme.
- 1.7 The interpretation of the task subject is left to the image creator and is judged as part of the creative process.
- 1.8 Entries must be the original work of the maker, and not photographs of other people's work (e.g. a photograph in a magazine or from the internet).
- 1.9 The Committee may nominate a special competition with specific entry requirements, end-of-year aggregate point allocation and certificate, award or trophy to be presented. Members will be advised of the special conditions at the earliest possible occasion.
- 1.10 Members are responsible for all "model releases", and that copyright law is not infringed.
- 1.11 Any image that has won a monthly competition cannot be entered again in the same or any other category in the current year (except for the Annual Champion Competition, see section 11). An image converted to black and white is considered a different image.

## 2 Monthly print competition

- 2.1 Each member may submit up to two entries in each task or open print section.
- 2.2 Prints should be contained within a mount no larger than 40 cm x 50 cm.
- 2.3 Panoramic prints are acceptable but must be contained within the 40 cm x 50 cm mount size.
- 2.4 Prints may be photographically or digitally enhanced to improve the final result.
- 2.5 Prints mounted on chipboard or framed are not acceptable. A backing of thin card is preferred to protect your printed image. Foam board (3 mm) can be used as a backing but 5 mm foam core is not acceptable. If you submit your entry without a backing board, please ensure that the tape used to attach the print to the mount is firm and secure on all edges. Please be aware that loose tape may damage other entries.
- 2.6 The member's number, print title, task name (e.g. "Nature" or "open print") and orientation mark should be clearly written on the top right-hand corner of the rear of the print.
- 2.7 Members must also submit an EDI of their print, which is to be uploaded via the members' area of the website, and which must conform to the EDI specifications laid out in Section 3.2.
- 2.8 The judge does not see the EDI; it is only used for display projection at the judging meeting.

### **3 Monthly EDI competition**

- 3.1 Each member may submit up to two entries in each task or open EDI section.
- 3.2 EDIs must meet the following specifications:
  - a Maximum of 1.5 Mb.
  - b Maximum 1920 pixels wide and 1200 pixels high (regardless of whether it is in landscape or portrait orientation).
  - c 72 dpi.
  - d jpg format.
  - e sRGB colour space (for colour images).
- 3.3 Each EDI must be titled with the member number and the name of the image, with only single spaces, and no hyphens or underscores, for example:  
nn My fabulous photo
- 3.4 Slides may be scanned and submitted as projected images provided they comply with the guidelines above.

### **4 Monthly B&W print competition**

- 4.1 Each member may submit one entry in the monthly B&W print section.
- 4.2 No monochromes, colour or tinting is allowed
- 4.3 Prints should be contained within a mount no larger than 40 cm x 50 cm.
- 4.4 Panoramic prints are acceptable but must be contained within the 40 cm x 50 cm mount size.
- 4.5 Prints may be photographically or digitally enhanced to improve the final result.
- 4.6 Prints mounted on chipboard or framed are not acceptable. A backing of thin card is preferred to protect your printed image. Foam board (3 mm) can be used as a backing but 5 mm foam core is not acceptable. If you submit your entry without a backing board, please ensure that the tape used to attach the print to the mount is firm and secure on all edges. Please be aware that loose tape may damage other entries.
- 4.7 The member's number, print title, competition name (i.e. "B&W comp") and orientation mark should be clearly written on the top right-hand corner of the rear of the print.
- 4.8 Members must also submit an EDI of their print, which is to be uploaded via the members' area of the website, and which must conform to the EDI specifications laid out in Section 3.2.
- 4.9 The judge does not see the EDI; it is only used for display projection at the judging meeting.

### **5 Monthly black and white EDI competition**

- 5.1 Each member may submit one entry in the monthly black and white EDI competition.
- 5.2 No monochromes, colour or tinting is allowed.
- 5.3 EDIs must meet the following specifications:
  - a Maximum of 1.5 Mb.
  - b Maximum 1920 pixels wide and 1200 pixels high (regardless of whether it is in landscape or portrait orientation).
  - c 72 dpi.
  - d jpg format.

### **6 Entering monthly competitions**

- 6.1 Entries will only be accepted from financial members.
- 6.2 All competition print entries must be in the hands of the Competition Steward (or placed in the box provided) by the first meeting of the month unless other arrangements are made. MPS will take all reasonable care of entries under its control, but no liability whatsoever can be accepted for loss or damage.

- 6.3 EDIs can only be submitted via the upload facility in the Members' area of the website, and must be submitted by midnight on the first meeting of the month unless other arrangements are made with the Competition Steward.
- 6.4 The Competition Steward has the right to withdraw any entry before the competition is judged, but only after consultation with the President and the member concerned.

## **7 Scoring**

- 7.1 The Judge is asked to allocate a score out of 15 marks and select a first place in each section (i.e. B-grade prints, A-grade prints, B-grade EDIs, A-grade EDIs, B-grade B&W prints, A-grade B&W prints, B-grade B&W EDIs and A-grade B&W EDIs).
- 7.2 Scores between 1 and 11 earn an acceptance.
- 7.3 Scores between 12 and 13 earn a merit, and are awarded a merit certificate.
- 7.4 Scores of 14 and 15 earn an honour and are awarded an honour certificate. This score would be of a standard of an acceptance for a national competition.
- 7.5 The scores are added to the aggregate competitions at the end of the year.

## **8 Interclub competitions**

- 8.1 MPS competes as a club in various interclub competitions during the year, and hosts the Eastern Interclub competition on the third Wednesday in September.
- 8.2 The Committee decides which entries will be submitted in the interclub competitions.

## **9 Jack Milton Memorial Landscape / Seascape (EDI only)**

- 9.1 The annual Jack Milton Memorial Landscape/Seascape competition is open to all members.
- 9.2 Each member may submit up to two entries.
- 9.3 Previous winning entries of this competition are not eligible to be re-entered.
- 9.4 Landscape is defined as a picture of natural scenery where land dominates the scene. Other features may be included providing they do not dominate the picture.
- 9.5 Seascape is defined as a picture of natural scenery where water dominates the scene. Other features may be included providing they do not dominate the picture.
- 9.6 The entries must meet the following specifications:
  - a Maximum of 1.5 Mb.
  - b Maximum 1920 pixels wide and 1200 pixels high (regardless of whether it is in landscape or portrait orientation).
  - c 72 dpi.
  - d jpg format.

## **10 End-of-year Task Folio**

- 10.1 The objective of the End-of-year Task Folio is for the maker to tell a story about the set task using three separate prints and not to simply submit three images on the set task. The Folio must contain three individual prints or a triptych, an image that is split into three parts will not be accepted.

## **11 Annual Champion Competition**

- 11.1 Members may submit up to two prints and/or EDIs that have been accepted in any of the respective nine monthly print and/or EDI competitions of that calendar year.
- 11.2 Members may submit one black and white print and one black and white EDI that have been accepted in any of the respective nine monthly competitions of that calendar year.

## **12 Annual Aggregate Awards**

12.1 The annual aggregate awards are determined by totalling each member's top twelve scores awarded during the year in each of the eligible categories, except for the black and white categories where each member's top six scores awarded will be totalled.

## **13 Trophies**

13.1 Trophies will be presented at the end of the year for:

- a Champion Print B-grade
- b Champion Print A-grade
- c Champion EDI B-grade
- d Champion EDI A-grade
- e Champion Black & White EDI B-grade
- f Champion Black & White EDI A-grade
- g Champion Black & White Print B-grade
- h Champion Black & White Print A-grade
- i Highest Aggregate Prints B-grade
- j Highest Aggregate Prints A-grade
- k Highest Aggregate EDIs B-grade
- l Highest Aggregate EDIs A-grade
- m Highest Aggregate Black & White EDI B-grade
- n Highest Aggregate Black & White EDI A-grade
- o Highest Aggregate Black & White Print B-grade
- p Highest Aggregate Black & White Print A-grade
- q Folio set of three prints (Christmas Task)
- r Jack Milton Memorial Landscape/Seascape Projected Image

## **14 A-grade members**

- 14.1 At the end of each calendar year the Committee may designate a number of members who will be invited to participate in A-grade for future competitions. The member has one right of refusal to move to A-grade, i.e. they may decline the invitation once.
- 14.2 Members will be selected as A-grade based on the accumulation of their wins, honours and average scores over a calendar year.
- 14.3 Once a member has achieved A-grade status, that member will stay in A-grade while they are an active member of MPS (an active member being defined as a financial member who has entered a minimum of three of the nine monthly competitions in a calendar year). However, the Committee reserves the right to ask lower-scoring A-grade members if they would prefer to return to B-grade, but this will be the exception rather than the rule.